CIRCLE OF GENRES MANY GENRES CAN INSPIRE A FINAL ACADEMIC STATEMENT

made by the Writing Center at the Evergreen State College 2018-2020

explores existing literature on a research topic, citing it as evidence for a claim

RESEARCH/SYNTHESIS ESSAY

explores the literature of your narrative evals, citing those as evidence for a claim introduction to your body of artwork; overview of your most valued ideas and how they show up in your artwork

ARTIST STATEMENT

introduces your body of academic work; overview of your most valued ideas and how they show up in your academic work

INTRODUCTION

declares what you/your

your guiding principles

group stand(s) for and what

MANIFESTO/A/X;

MISSION STATEMENT

you/your group believe(s) are

introduces **a book** introduces the collection of narrative evaluations in **your transcript**

shows the influence of

your beliefs and values on

your academic story told

through an academic or

professional lens

FINAL ACADEMIC STATEMENT

MEMOIR

tells any part of your personal story through any lens

COVER

showcases your skills and concrete accomplishments and shows how you and your goals fit a targeted job showcases skills and concrete accomplishments gained/used in your undergrad that can help you in **many careers**

> tells your story through a personal and academic lens highlighting your strengths and aspirations

SCHOLARSHIP LETTER

tells your story through personal, academic, and financial contexts; highlights your **strengths and aspirations, shaped to a particular donor** and the way you will use funding from others to further your and the donor's shared values ⁵ PERSONAL STATEMENT FOR GRAD SCHOOL APPLICATION

lens

tells your academic story targeting one grad program and how you and your goals fit that program

your acaaemic work

shows the influence of who you are as a person on your academic story told through a professional or academic

tells your academic story focusing on your undergrad up-till-now and how you are prepared for **a variety of** academic challenges

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